

## MATSUSHIMA Sakurako PROFILE

Sakurako Matsushima attended Tokyo University of the Arts and is today Professor at Utsunomiya University in Tochigi Prefecture, and Director of the Asian Lacquer Craft Exchange Project, <<https://asian-urushi.com/>>. She has exhibited her works worldwide since 1989. These range from sculptures to large, wearable body ornaments and delicate wall installations. These are the range of her artistry; beginning with bamboo or lacquered hemp cloth (*kanshitsu*) substrate, then incorporates highly sophisticated decorative techniques such as *makie* and *shell inlay*.

<<https://sakurako.com>>



## PERSONAL INFORMATION

Name: Sakurako Matsushima

Home: 2-5-8 Matsunoki, Suginami, Tokyo, Japan

Office: Utsunomiya University, 350 Minemachi, Utsunomiya, Tochigi, Japan

E-mail: [sakurako@cc.utsunomiya-u.ac.jp](mailto:sakurako@cc.utsunomiya-u.ac.jp), [studio@sakurako.com](mailto:studio@sakurako.com)

Phone: Office +81 028 649 5361, Personal +81 090 9837 7922

## BIOGRAPHY/EDUCATION

Born in Tokyo, 1965.

Bachelor of Fine Arts: Tokyo University of the Arts, Urushi Arts Department, 1985 - 89.

Master of Fine Arts: Tokyo University of the Arts, Urushi Arts Department, 1989 - 91.

Post-graduate study: Tokyo University of the Arts, Metal Carving Department, 1991 - 92.

Post-graduate study: Central Art and Craft Academy, Beijing, China (current Tsinghua University), Chinese Art and Craft History Department, 1995 - 97.

## PROFESSION:

Teaching Experience:

Professor, Cooperative Faculty of Education, Utsunomiya University, Tochigi, Japan, 2002 - present

Lectures, workshops and demonstrations at universities, conferences in Japan, China, Korea, Thailand, Vietnam, Myanmar, and North America.

Other Professional Experience:

Executive Director, Asian Lacquer Craft Exchange Research Project Executive Committee, 2003 - present

Executive Director, Nihon Bunkazai Urushi Association, 2003 - present

## EXHIBITIONS:

### Solo

Yakata Yusai Gallery, Tokyo, 2015, 2023

Gallery Kunugi, Tokyo, 2009

Arai Atlier & Gallery, Tokyo, 2007

Galerie Pousse, Tokyo, 1993, 1995, 1998, 2000, 2003, 2008, 2012

Gallery Infomuse, Tokyo, 1992

### Group (partial listing)

-World of Lacquer: Change & Connection-2023 Hubei Lacquer Art Triennial. Hube Museum of Art, Wuhan, China, 2023

-The New Art of Lacquer. The Gallery by SOIL at JOYCE Central, Hong Kong, 2021

-Hard Bodies: Contemporary Japanese Lacquer Sculpture, Minneapolis Institute of Art. USA, 2017

-Organized and exhibited, Asian Lacquer Craft Exchange Program in Hanoi, Vietnam Fine Arts Museum, Hanoi, 2016.

-Craft Arts: Innovation of "Tradition and Avant - Garde," and the Present Day. Craft Gallery, The National Museum of Modern Art, Tokyo, 2016

- Dialogue with Materials: Contemporary Japanese Arts and Crafts. AASSM in Izmir Turkey, 2014
- Transfiguration: Japanese Art Jewelry Today. The National Museum of Modern Art, Tokyo, 2006.
- New Urushi Forms: Three Lacquer Artists from Japan. Museum of Craft and Folk Art San Francisco, USA, 2004.
- Philadelphia Museum of Art - Craft Show. Philadelphia, USA, 2001.
- Japanese Jewellery Exhibition. Gallery of Craft Council, London, UK, 2001.
- Japanese Contemporary Urushi Exhibition. Jan Van der Togt Museum, The Netherlands, 2000.
- Rainbows and Shimmering Bridges: Japanese Contemporary Lacquerware Exhibition. The Japan Society Gallery, New York, and the Denver Art Museum, Colorado, USA, 1996.
- Contemporary Jewellery Exhibition. Museum Voor Sierkunst, Ghent, Belgium / The National Museum of Modern Art, Tokyo, 1995.

**PUBLIC COLLECTIONS: (selected)**

V&A Museum, U.K

Museum of Fine Arts Boston, U.S.A

The Minneapolis Institute of Arts, U.S.A

Hiroshima City University, Japan

Philadelphia Museum of Art, U.S.A.

**AWARDS:**

Philadelphia Museum of Art Craft Show, Hollis Prize, 2001

Japan Design Competition Ishikawa, Gold Prize, 1991.

Nihon Shikko Kyokai, Outstanding performance award, 1989 and 1991.

**PUBLICATIONS and PAPERS: (selected)**

-Urushi Forms and Hope – Lacquer Art in Southeast Asia, Sakurako MATSUSHIMA, Asian Lacquer Craft Exchange Research Project Executive Committee, Geisho Co., Ltd., P8-9, P91-92, 2022

-The Current State of Lacquer Art, Crafts and Production in Bhutan.

Sakurako MATSUSHIMA, Miho KITAGAWA, Satoshi ITO, the Bulletin of Faculty of Education, Utsunomiya University, (No.62) p161-p174, 2012

-Viewing Asian culture through its lacquer crafts – Myanmar lacquer culture II, Lacquer in The Shan State, Sakurako MATSUSHIMA, the Bulletin of Faculty of Education, Utsunomiya University, (No.60) p123-p132, 2010

-Viewing Asian culture through its lacquer crafts: Myanmar lacquer culture I  
Sakurako MATSUSHIMA, the Bulletin of Faculty of Education, Utsunomiya University, (No.59) p63-p75, 2009

-Lacquer craft educational exchange program with Myanmar: Activities of the Japan-Myanmar craft exchange research project, Sakurako MATSUSHIMA, the Bulletin of Faculty of Education, Utsunomiya University, (No.58) p181-p191, 2008

-The use of Lacquer and Lacquered Ornamentation by Hill tribe people of Southeast Asia  
Sakurako MATSUSHIMA, Shikkoushi, 24, 2001

More information, visit Researchmap Site, <https://researchmap.jp/read0211961?lang=en>